

The **PARLOW STRING QUARTET**

KATHLEEN PARLOW	}	.	<i>Violins</i>
SAMUEL HERSENHOREN			
JOHN DEMBECK	.	.	<i>Viola</i>
ISAAC MAMOTT	.	.	<i>'Cello</i>

**EATON AUDITORIUM
TORONTO**

Saturday, May 1st, 1943
At 8.30 p.m.

Under the distinguished patronage of

HIS HONOUR THE LIEUTENANT GOVERNOR AND
MRS. ALBERT MATTHEWS
THE HONOURABLE AND MRS. R. C. MATTHEWS
SIR ERNEST AND LADY MACMILLAN
LADY KEMP
COLONEL AND MRS. R. Y. EATON
MR. NORMAN WILKS
MRS. WILMOT L. MATTHEWS
MRS. F. ERICHSEN BROWN
MR. AND MRS. GEORGE C. HEINTZMAN
MR. AND MRS. HARRY ADASKIN
MRS. KASPAR FRASER
MR. FRED R. MACKELCAN
MRS. H. D. WARREN
MRS. D. A. DUNLAP
MRS. M. G. COUNSELL
MR. AND MRS. W. H. CLARKE
MRS. J. S. McLEAN
MRS. F. N. G. STARR
MR. AND MRS. KENDAL KERR
MRS. C. RUSSELL BROWN

Management

North American Artists Bureau

Direction: **Dorothy Parnum**

P.O. Box 102, Station F, Toronto, Canada

Telephone Klingsdale 7546

Representatives

Western Canada:
Katrine Thomson
Ste. 7, 679 Granville St.
Vancouver, B.C.

Province of Quebec:
Phoebe Erskine-MacKellar
38 Belvedere Road
Westmount, P.Q.

Maritime Provinces:
Anna Macdonald
Port Hastings
Nova Scotia

Programme

QUARTET in A Minor, Opus 29

Schubert (1797-1828)

Allegro ma non troppo

Andante

Menuetto

Allegro moderato

This Quartet was written during the summer of 1824—the only one to be published during the composer's life time. The happy-go-lucky Schubert wrote the A Minor during a period of solitude in Vienna when all his friends were away. It is, throughout, a musical expression of his inner lonely feelings, and is acknowledged as a great work by a master of quartet style. The blending of all the movements into one broad unity reveal the maturing of Schubert's youthful genius from the phase of writing for entertainment, into his short-lived period as a great and self-expressive artist. The last movement especially, is steeped in the Hungarian spirit, attributable no doubt to Schubert's visits to Hungary about this time. It was said of this Quartet after its first performance "parts of it are very smooth and gentle, and with the kind of melody that one associates with songs—full of feeling and quite distinctive".

QUARTET in C Minor, Opus 51, No. 1

Brahms (1833-1897)

Allegro

Romanze—Poco adagio

Allegretto molto moderato e comodo

Finale—Allegro

This work is one of two written under Opus 51 in 1873. While these were the first of Brahms' Quartets to be published, he had previously composed as many as twenty, all of which, because of his severe self-criticism, he had felt were unworthy of publication. The first movement is a dark and stormy tragedy, the second subject being not less agitated than the first. In the Romanze the rhythms are so original, and the scoring and the variation of the main theme in its return so gorgeous, that the movement has often been supposed to be far more complex than it really is. The Scherzo also is in dark colour throughout. The Finale is excitingly sonorous, and listeners find it a convincing and impressive end to a work full of tragic passion.

I n t e r m i s s i o n

QUARTET, Opus 10 . . . Debussy (1862-1918)

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré—Très mouvementé

French impressionistic music is identified with Claude Debussy. In order to produce effects of luminous shades, of reflections of light in water, of clouds tinged by the setting sun, of the play of waves, winds, clouds and sun, of rain falling on trees in a garden—Debussy does not hesitate to sacrifice polyphony, counterpoint, traditional form, or lyric melody. In Debussy's music there is no passion, no deep feeling, no real emotional art, such as is found in Brahms for instance, but rather the cult of suggestive, enchanting sound, observed and rendered with an almost unrivalled refinement.

The String Quartet was composed in 1893 when Debussy was engaged in writing his Opera, "Pelléas and Mélisande". It shows distant traces of his admiration for the Russian composer Borodin. Debussy dedicated this work to the famous Ysaye Quartet. The whole work is pervaded by the indefinable atmospheric beauty which has caused Debussy with Ravel to be regarded as great musical impressionists. The Quartet is classical in feeling, and has already come to be so regarded.



Prog-953
c-1

at **EATON'S**



**Famous String Quartets on
VICTOR RECORDS**

BUDAPEST STRING QUARTET

Quartet No. 25 in F Major (K 590)	Mozart
3 records in album	4.80
Quartet No. 8 in E Minor ("Rasoumowsky", No. 2)	Beethoven
4 records in album	6.15

PRO ARTE QUARTET, with Artur Schnabel, pianist

Quintet in A Major ("Trout", Opus 114)	Schubert
5 records in album	7.50

**Record Departments: Main Store—Fifth Floor
EATON'S—College Street—Main Floor**

THE T. EATON CO. LIMITED